

# Don't close your eyes

Kazu Milne

♩=112

E $\flat$  B $\flat$  Cm B $\flat$  Cm F B $\flat$ (SUS4) B $\flat$  *poco rit.*

Pno.

9 *Solo alto*  
*mp*  
Solo   
Have you e - ver lost some-one you cared for. Have you e - ver i - ma-gined it hap-pen-ing to you?  
Pno.

18  
Solo   
It is ha-ppen-ing in Chi-na, ev-ery day and ev-ery mo - ment. Please don't, don't close your eyes.  
T.   
Pno.

27 **A**  
Solo   
But  
T.   
Hap-py me-mo-ries, times spent to - ge - ther. Be - liev-ing that they'd for - e-ver last.  
Pno.

36  
Solo   
one day he su-dden-ly dis - a - ppears, is he still a - live? Don't don't close your  
T.   
Pno.

43 **B**

Solo

S. eyes. *mf* Choir  
*mf* Tell me why they have to be tor-tured? Is it be cause they try to be good?

A.  
*f* Tell me why they have to be tor-tured? Is it be cause they try to be good?

T.  
*f* Tell me why they have to be tor-tured? Is it be cause they try to be good?

B.  
 Tell me why they have to be tor-tured? Is it be cause they try to be good?

Pno. *mf* G G C D Em D C

52

S. *f* Tell me why can you let this go on? Is it be-cause they are not fa-mi-ly? *mf* Solo  
 Please *mf* Solo

A. *f* Tell me why can you let this go on? Is it be-cause they are not fa-mi-ly? Please

T.  
*f* Tell me why can you let this go on? Is it be-cause they are not fa-mi-ly?

B.  
 Tell me why can you let this go on? Is it be-cause they are not fa-mi-ly?

Pno. G B<sup>7</sup> Em D C

60 **C**

S. don't close your eyes, be-cause it's ha-ppen-ing in Chi-na. Peo-ple are los-ing their pre-cious ones, they *f*  
*All* Ah

A. don't close your eyes, be-cause it's ha-ppen-ing in Chi-na. *f*  
*All* Ah

T. *mf* Solo *f* *All*  
 don't close your eyes, be-cause it's ha-ppen-ing in Chi-na. Peo-ple are los-ing their pre-cious ones, they *f*

B. *mf* Solo *f* *All*  
 don't close your eyes, be-cause it's ha-ppen-ing in Chi-na. Ah

Pno. *mp* Eb Abm/Eb Eb Cm Fm Bb Eb *f*

70

S. *ff*  
feel pain like you do, they've fa-mi-ly like you do, they cry just like you do.

A. *ff*  
Ah they've fa-mi-ly like you do, they cry just like you do.

T. *ff*  
feel pain like you do, they've fa-mi-ly like you do, they cry just like you do.

B. *ff*  
Ah they've fa-mi-ly like you do, they cry just like you do.

Pno. *mf*  
Eb6 Ab Eb Ab Bb(sus4) Bb

80 **D** *mp*

Fl. *mp*

Vln. *mp*

B. Cl. *mp*

Pno. Cm Gm Cm Gm Ab Eb Bb Bb Cm Gm

90

Fl. *mf*

Vln. *mf*

B. Cl. *mf*

Pno. Cm Gm Ab Eb Bb Bb Cm Gm Ab Gm Cm

101 *f*

Fl. *f*

Vln. *f*

B. Cl. *f*

Pno. *f*  
Gm Cm Bb Cm Cm6 Cm Cm6 Cm

(Tacet LH)

112 **E**

Fl.

Vln. *mp*

B. Cl. *mp*

Pno. *mp* Cm Gm Cm Gm Cm Gm Cm Gm Cm B $\flat$  Cm B $\flat$  Cm

125

Fl. *f*

Vln. *mf* *f*

B. Cl. *mf*

Pno. B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$

132

Fl.

Vln. *mf*

B. Cl. *mp*

Pno. E $\flat$ /G A $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  Cm Gm Cm Gm

8va - 1

V.S.

142 **F** *mf* Solo *f* All

S. Please don't close your eyes, to - ge ther we can stop this. No more ki lling no more hurt - ing. Hold ing

A. Please don't close your eyes, to - ge ther we can stop this. No more ki lling no more hurt - ing. Hold ing

T. don't close your eyes, to - ge ther we can stop this. No more ki lling no more hurt - ing. Hold ing

B. don't close your eyes, to - ge ther we can stop this. No more ki lling no more hurt - ing. Hold ing

Fl. *f*

B. Cl. *f*

Pno. *mp* Gm Eb Abm/Eb Eb Cm Fm Bb Eb

153 *mp* Solo

S. handsto gethearoundtheworld. Hold ing hands\_ to - ge - therthere's no, no more fear. Ha ppy

A. handsto gethearoundtheworld. Hold ing hands\_ to - ge - therthere's no, no more fear.

T. handsto gethearoundtheworld. Hold ing hands\_ to - ge - therthere's no, no more fear.

B. handsto gethearoundtheworld. Hold ing hands\_ to - ge - therthere's no, no more fear.

Fl.

B. Cl.

Pno. Eb<sup>6</sup> Ab Eb Ab Bb(sus4) Bb

163 **G**

Solo  
me-mo-ries, times spent to - ge - ther, be - liev - ing that they'd for - e - ver last But one day he su - dden - ly

S.  
*p All* Ah Ah *mp* one day he su - dden - ly

A.  
*p All* Ah Ah

T.  
*p All* Ah Ah *mp* But one day he su - dden - ly

B.  
*p All* Ah Ah *mp* one day he su - dden - ly

B. Cl.

Pno.  
*mp* Eb Abm Eb Cm Fm Bb Ab Eb/G

173

Solo  
dis - a - p - pears, is he still a - live? Pleas - e - don't, don't close your eyes. To - ge - ther we can stop this.

S.  
*mf* dis - a - p - pears, is he still a - live? Pleas - e - don't, don't close your eyes. *f* To - ge - ther we can stop this.

A.  
*mf* Pleas - e - don't, don't close your eyes. *f* To - ge - ther we can stop this.

T.  
*mf* dis - a - p - pears, is he still a - live? Pleas - e - don't, don't close your eyes. *f* To - ge - ther we can stop this.

B.  
*mf* dis - a - p - pears, is he still a - live? Pleas - e - don't, don't close your eyes. *f* To - ge - ther we can stop this.

B. Cl.

Pno.  
Fm Eb Fm C Fm C *f*